

Jared Cavazos

Education

BACHELOR OF ARTS | GRADUATED 2015 | STANFORD UNIVERSITY

- Major: Music
- Concentrations: Composition, Conducting

MASTER OF MUSIC | GRADUATING 2023 | NEW YORK UNIVERSITY

- Major: Music Theory and Composition
- Concentrations: Songwriting

Skills

- Instruments: Double Bass/Bass Guitar, Guitar, Piano, Voice
- Languages: English, Spanish
- Productivity Software: Microsoft Office, Google Apps, Basecamp
- Music Software: Logic Pro, Ableton Live, Pro Tools, Adobe Audition, Sibelius

Experience

BASS INSTRUCTOR/ASSISTANT ORCHESTRA DIRECTOR | HARLINGEN CONSOLIDATED INDEPENDENT SCHOOL DISTRICT | SEPTEMBER 2019-PRESENT

- Gives private lessons for double bass students in grades 6-12, covering technique, TMEA All-Region and All-State audition music, and solos for state competition
- Directed string orchestras from grades 6-8 during orchestra director's extended absence (January-March 2020), focusing on instrument fundamentals and UIL competition repertoire
- Directed string sectionals for the HCISD Symphony Orchestra

MUSIC DIRECTOR/PIT MUSICIAN | VARIOUS THEATRE COMPANIES | OCTOBER 2016-AUGUST 2019

- Bloody Bloody Andrew Jackson (Sunnyvale Community Players, Fall 2016): Music Director, Guitar
- James and the Giant Peach, Jr; Shrek: The Musical, Jr. (Bay Area ETC, Summer 2017): Music Director
- Annie (Bay Area ETC, Fall 2017): Music Director, Bass guitar, Auxiliary Keyboard
- The Addams Family (Pacifica Spindrift Players, Spring 2018): Bass guitar
- Avenue Q (Pacifica Spindrift Players, Summer 2018): Bass guitar, Double bass
- Guys and Dolls, Jr.; Mary Poppins, Jr. (Bay Area ETC, Summer 2018): Music Director
- Shrek: The Musical (Harlingen Community Theatre, Summer 2019): Conductor, Keyboard 2

EXECUTIVE ASSISTANT | MASTERWORKS CHORALE | MARCH 2017-DECEMBER 2018

- Maintained administrative calendars and scheduling within various web platforms
- Created reports and compiled information packets for board meetings
- Drafted copy for press releases, surveys, and phone messages
- Maintained database containing patron information (Arts People)
- Researched pricing of venues, scores, and other materials to reduce costs and stay within the annual budget
- Designed a back-end system for the chorale's first gala
- Led all box office operations for concerts

MUSIC TEACHER/ADMINISTRATIVE ASSISTANT | MUSIC FOR MINORS | SEPTEMBER 2016-MAY 2017

- Taught California standard music curriculum for grades K-5
- Updated and collected data from participating and potential partner programs based on availability and demographics
- Engaged in competitive marketing research
- Compiled reports and presentations for board of directors

INTERIM FINE ARTS DIRECTOR | JUAN DIEGO ACADEMY | DECEMBER 2015-MAY 2016

- Constructed and taught a curriculum for high school instrumentalists and choir based on the fundamentals of reading, composing, and performing music
- Taught theater students the fundamentals of acting, stage design, lighting, sound, costuming, and makeup
- Produced and directed a production of "You're a Good Man, Charlie Brown," and a pops a cappella concert

TEACHING ASSISTANT | STANFORD THEATER AND PERFORMANCE STUDIES | MARCH 2013-JUNE 2015

- Directed scene work for beginner and intermediate actors
- Taught students fundamental terms and acting techniques
- Maintained catalogue of scenes and plays